



## CALL FOR PAPERS

Deadline 25 March 2006

### On Aesthetics and Politics: With and Around Jacques Rancière Universiteit van Amsterdam, June 20-21, 2006

**The Photography, Film and Displacement group (ASCA, UvA) organises a two-day conference in the presence of the French philosopher Jacques Rancière, to be held in Amsterdam, The Netherlands, on June 20 and 21, 2006.**

This conference will focus on Rancière's work on aesthetics and politics such as developed in his recent publications: *Malaise dans l'esthétique* (2004), (*Le Destin des images* (2003), and *Le Partage du sensible. Esthétique et politique* (2000, *The Aesthetics of Politics. The Distribution of the Sensible*, 2004). Scholars, writers and artists are invited to present papers in which they reflect upon Rancière's ideas in relation to their own research and work. The contributions will be followed by a panel discussion enabling Jacques Rancière to respond to these interpretations of his thought.

Jacques Rancière (Emeritus Professor at the department of philosophy of the University of Paris VIII) is the author of some twenty essays and books on several subjects ranging from politics and the legacy of Marxism to cinema and literature. Following his work in the field of political philosophy: *La Méésentente* (1995, *Disagreement. Politics and Philosophy*, 1998), *Aux bords du politique* (1990, 1998, *On the Shores of Politics*, 1995), Rancière's interest has more recently shifted towards visual culture and the relation between politics and aesthetics; two fields he perceives as inherently belonging to one another rather than being autonomous. In recent years, his work on politics and aesthetics has elicited wide-ranging responses from the field of criticism and philosophy. Further, his reflection on the three regimes of art, the distribution of the sensible, consensus and dissensus, and on the ethical turn in contemporary culture have fuelled numerous reactions and ongoing discussions in the contemporary art and intellectual scene.

The conference aims to raise such questions as: In what sense does aesthetics imply politics? To what extent does Rancière's conception of the three regimes of art enable us to rethink and contextualise today's art? How is the ethical turn translated into different artistic forms? What is inherently democratic in the aesthetics of politics? What are the implications of the statement that a political choice is the consequence of a poetic choice?

We welcome papers from contributors from all disciplines including philosophy, art history, political, literary and media studies, but also practitioners from the art field (critics, curators and artists) who, in one way or another, engage critically with issues of aesthetics and politics in aspects of contemporary culture.

The language of the conference will be English.

**Please send your proposal (no more than 300 words) for a 20-minute paper and a short biography to Marie-Aude Baronian ([lousbaronian@uva.nl](mailto:lousbaronian@uva.nl)) and Sophie Berrebi ([berrebi@uva.nl](mailto:berrebi@uva.nl)).**

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#### Organisers:

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